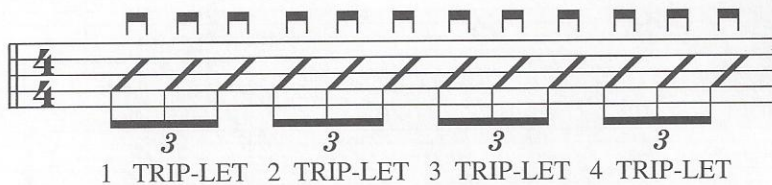


Strums/Rhythms; Blues Progressions

EIGHTH-NOTE TRIPLETS
(ONE THIRD OF A BEAT EACH;
3 EVENLY SPACED NOTES PER BEAT)



Practice the progressions shown below and on page 10 using triplets.

The 12-bar blues

- Blues progressions are common in many styles of music. Rock, jazz, folk, and (of course) blues guitarists must be familiar with these types of progressions.
- Blues progressions are often described by the number of measures, or “bars” used in the pattern. The “12-bar blues” is the most common.
- There are countless variations on the blues. Notice that in the progressions shown below, the second measure may stay on A7, or switch to D7. The last 2 measures (called the “turnaround”) may also be played many different ways.

Practice these blues progressions until they are memorized and can be played comfortably. Use various rhythms, including quarter notes and eighth-note triplets.

A7 A7 A7 A7

2. A7 D7 A7 A7

sensibleguitar.com