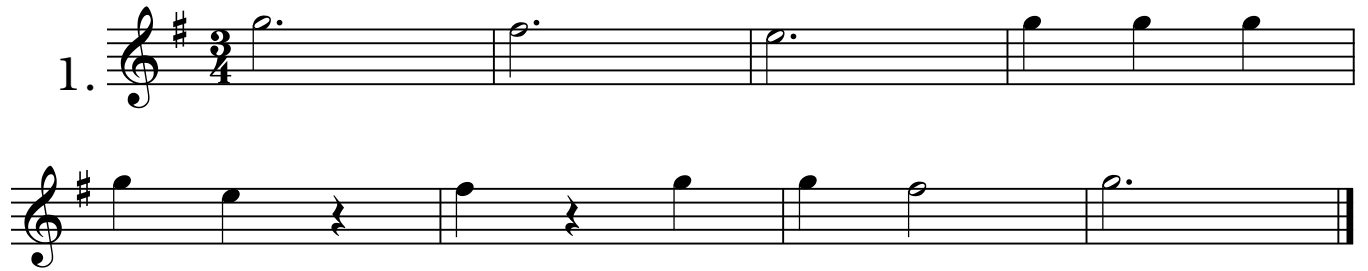
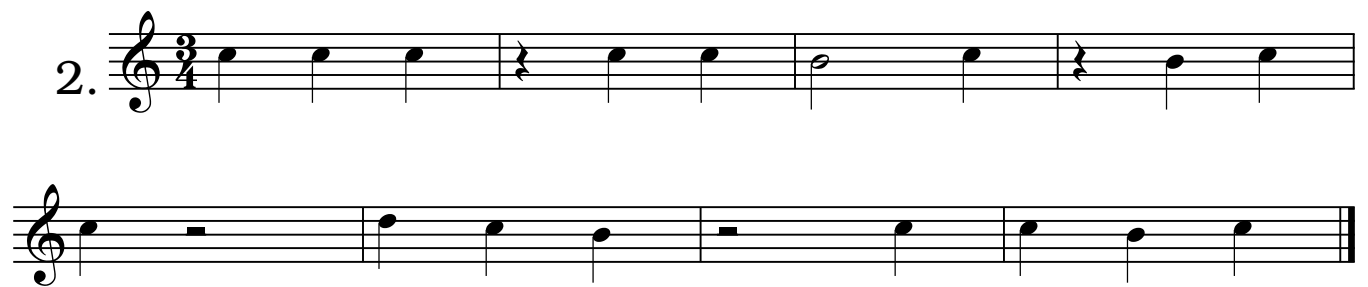
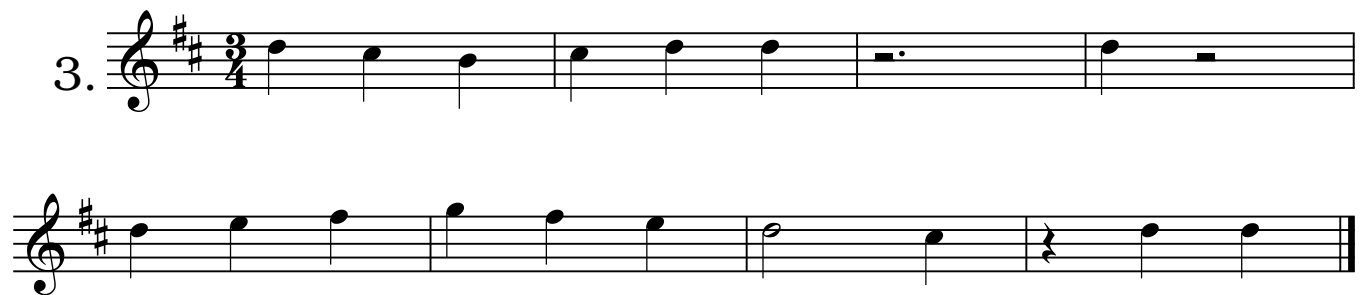


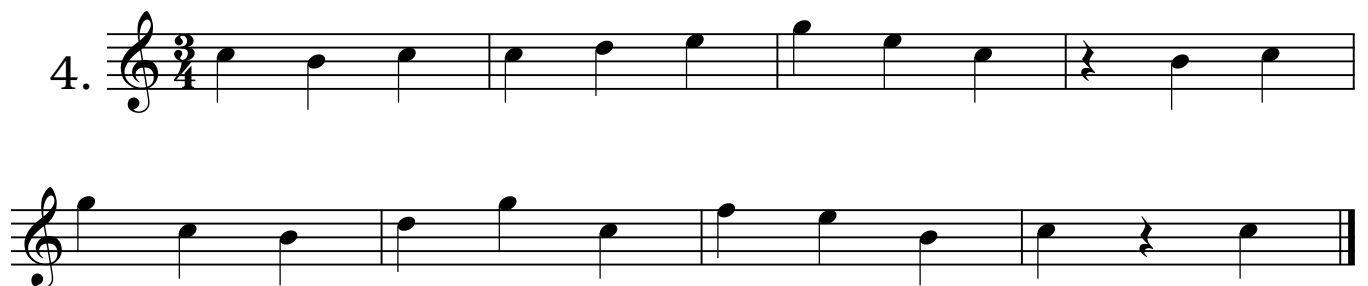
Reading Etudes

Group 3

1.  Musical notation for exercise 1, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a quarter note on C5. The second staff contains four measures: a quarter note on D5, a quarter note on E5, a quarter note on F5, and a dotted quarter note on G5. The piece ends with a double bar line.

2.  Musical notation for exercise 2, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter rest. The second staff contains four measures: a quarter note on C5, a quarter note on D5, a quarter note on E5, and a quarter note on F5. The piece ends with a double bar line.

3.  Musical notation for exercise 3, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter rest. The second staff contains four measures: a quarter note on C5, a quarter note on D5, a quarter note on E5, and a quarter note on F5. The piece ends with a double bar line.

4.  Musical notation for exercise 4, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second staff contains four measures: a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5. The piece ends with a double bar line.